

ONE - DAY CONFERENCE PROGRAMME
“The Performer in the 21st century”

9.30-10.00: Registration

10.00-10.0: *Welcome speech by the President of the Board of Directors of the Hellenic Centre of the ITI*

Emmanouil Koutsourelis

Theatre Director, President of the Board of Directors of the Hellenic Centre of the International Theatre Institute

10.05-10.15: *The Performer in the 21st Century: Conference Perspectives*

Dr Sozita Goudouna

Art and Theatre Theorist, Conference Organising Chair and Member of the Board of Directors of the Hellenic Centre of the ITI

**THE PERFORMER IN THE PUBLIC SPHERE:
NEW WAYS OF COLLABORATING**

Pecha Kucha

Theatre Practices in Greece: Six Contemporary Groups

10.15-10.30: *Nova Melancholia*

10.30-10.45: *MKultra*

10.45-11.00: *Bijoux De Kant*

11.00-11.15: *Blitz*

11.15-11.30: *The Erasers*

11.30-11.45: *Medea Electronique*

11.45-12.00: Break

**THE PERFORMATIVE TURN: NEW MEDIA,
TECHNOLOGY AND SOUND**

12.00-12.20: *VOICE-O-GRAPH*

Panos Charalambous

Vice Chancellor Athens Fine Art School

12.20-12.40: *Artistic Research in the Context of Immersive Performative Hybrid Environmental Experiences*

Dimitrios Charitos

Assistant Professor, Department of Communication and Media Studies, National and Kapodistrian University of Athens

12.40-13.00: *Digital Craftsmanship and the “Maker” as a Performer*

Afroditi Psarra

Media Artist and Researcher of the Complutense University of Madrid in the Field of Image, Technology and Design

13.00-13.20: *Tracking Life? New Performative Practices in The Era of Datafication*

Daphne Dragona

New Media Theorist, Curator at Transmediale

13.20-13.40: *Dialogical technopolitics in public performances*

Kostas Daflos

Architect, Visual Artist, Assistant Professor,
Architecture Department,
National Technological University of Athens

13.40-14.00: *Performing Consciousness in Karen Casey's «GLOBAL MIND PROJECT»*

Anna Hatzigiannaki

Art Historian, Director at NGO ARTOPOS

14.00-14.30: Lunch Break

THE EXPANDED FIELD: INTERSECTIONS BETWEEN THE PERFORMING ARTS, THE VISUAL ARTS AND ARCHITECTURE

14.30-14.50: *The Role of the Artist in Post-performance Artistic Practices through the Greek Paradigm*

Alexandra Antoniadou

Art Historian - PhD Candidate, University of Edinburgh

14.50-15.10: *Design Through Performance*

Kyveli Anastadiadi

Architect-Performer, University College London,
Bartlett School of Architecture

15.10-15.30: *Performing the Failures of Humanism: on the Shortcomings of Social Affect*

Kostis Stafylakis

Art Theorist and Artist, PhD in Political Science. Adjunct lecturer at the
Unit of Entrepreneurship and Innovation of Athens School of Fine Arts

15.30-15.50: *The Animal in Performance Art, or How to Explain*

New Materialism to a (Nearly) Dead Dog

Irene Gerogianni

Art Historian and Critic, PhD Candidate, Department of
Architecture, Aristotle University of Thessaloniki

15.50-16.10: *The Impact of Cyborg Scenography in Performance*

Art. Social messages and Implications

Emmanuella Vogiatzaki-Krukowski

Set Designer, PhD Candidate

16.10-16.30: *Participatory Performances: The Dramaturgy of Every One*

Christiana Galanopoulou

Art Historian, Artistic Director at MIRFestival

THE PERFORMER IN THE 21st CENTURY: CONTEMPORARY TYPOLOGIES

16.30-16.50: *Performer: Typologies and Commonplaces in Modern Greek Theatre*

George Sampatakakis

Assistant Professor of Theatre Studies at the University of Patras

16.50-17.10:

*Techno-acting and the Shifting Role of the Performer
in Contemporary Director's Theatre*

Stella Keramida

PhD in Theatre Theory, Director and Educator

17.10-17.30: *Phenomenology of the Body and Interpretation of Perception:*

Embodiment of Experience in the Performer-Audience Relationship

Dionysia (Denny) Bouzioti

Theatre Theorist

17.30-17.50: *Performing Presence: Interpreting Catastrophe*

Mischa Twitchin

British Academy Postdoctoral Fellow at the Drama Dept., Queen Mary,
University of London, Founding Member of Shunt Theatre Collective

17.50-18.10: Thoughts, Q&A, Conclusions

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